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12-16-1996

PVN-CAT-175-C-073-001-MANO

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PROYECTO VALLE DE NACO CATALOG FORM

DATE: 16-12-96

LOT NUMBER: 175C/73

SUBSTANCE: Stone, ground

OBJECT: Mano

CATALOG #: 175C/73 = 1

MULTIPLES?

DRAWN BY:

CATALOGED BY: 85

PASTE GROUP:

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 21 cm

WIDTH: 11 cm

THICKNESS: 10.5 cm DIAMETER:

VERBAL DESCRIPTION: This is an intact ~~broken~~ mano.

If broken, it is an ~~end~~ medial section.

The 1st ~~finished end~~ - broken end is chipped (as a manufacturing process) - ~~pecked~~ - not ground down at all - ground only on the highest parts - moderately ground - ground smooth - chipped (as in broken) - battered/crushed - used as a pestle or pounder.

The junction of the finished end with the side is ~~sharp~~ - rounded.

The 1st finished end - broken end has a round - oval - ~~square~~ - rectangular - other (describe) cross-section.

The end measures 9.8 cm by 9.8 cm.

The 2nd finished end - ~~broken end~~ is chipped (as a manufacturing process) - ~~pecked~~ - not ~~ground down at all~~ - ground only on the highest parts - moderately ground - ground smooth - ~~chipped (as in broken)~~ - battered/crushed - used as a pestle or pounder.

The junction of the 2nd end with the side is ~~sharp~~ - rounded.

The 2nd finished - broken end has a round - oval - ~~square~~ - rectangular - other (describe) cross-section.

The end measures 10.2 cm by 10.2 cm.

In general, the side of the mano is ~~lightly ground on the highest parts~~ - moderately ground - smooth - glossy - slick.

If the surface is heavily used, slick, and ~~or glossy~~, the shine does - does not continue to the edge.

There are - are not facets or flattened planes present on the sides.

If present, no - 1 - 2 - more than 2 facet(s) is clearly the working/most used facet.

There is - ~~is not~~ a lengthwise curvature.

The material used to make this mano is ~~vesicular basalt~~ - volcanic tuff - limestone - granite - other (describe).

If basalt, the item is ~~very~~ - moderately - lightly porous.

Drawn - ~~Not drawn~~

looks like a rough-out of a mano.

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